

Docchi mo Docchi

Hiragi Nozomu

Volume 2 Chapter 1



fujashi@fujashi.bitchies.com
fujashi.lacrosse@gmail.com

Scanner

Crysalysne

Translator

Jim Fox

Cleaner

Crysalysne

Typesetter

Crysalysne

Proofreader

Jim Fox

Quality Check

Jim Fox & Crysalysne & Lacrosse

A.K.A.

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and Bitchies.com

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Fujashi Bitches 



Fujoshi Bitches needs help!

Translators

Need to know

Japanese, but experience in

translation not necessary.

Editors

Need some

experience in redrawing and

cleaning patterns.

Contact us at fujoshi.bitches@gmail.com



どっちもどっち!!

SAME DIFFERENCE!!

柊のぞむ

NOZOMU HIRAGI
PRESENTS



Same Difference

Hiragi Nozomu

KAOHSHA



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There is a company,
headquartered in twin
towers, with two rival
elite businessmen,
one in each tower.
Ozaki, a self-proclaimed
"Super Pheromone Man,"
causes beauties to swoon
regardless of gender,
when they meet his eyes.
And then there's
Tsuburaya, the sadistic,
intellectual prince.
Bitter rivals from the
start, after many ups and
downs, they become lovers.
But who'll top and who'll
bottom?! With their pride
on the line, the same x
same battle ends...how?



SAME DIFFERENCE!!
NOZOMU HIRAGI
PRESENTS

Hiiragi Nozomu's comics

GUSH COMICS/GUSH mania COMICS

Popular works are now on sale!



Docchi no Docchi



Sabocha Daji



Jiggyari Yagitari



Kobito no
Horikata



Yaremono sarai



Yaremono sarai

PROFILE



柊のぞむ

NOZOMU HIIRAGI

■Birthday■

October 28th

■Blood type■

O

■Current Residence■

Yanaguchi Prefecture

■Likes■

Glasses guys with short
hair and forehead.

■Hates■

Mushrooms

■Recent State■

I hate the cold!!!





どっちもどっち!!

WE DIFFER

柊のぞむ

NOZOMU HIRAGI
PRESENTS

SAME DIFFERENCE !!
NOZOMU HIRAGI
PRESENTS



CONTENTS

Same Difference 4th ROUND	7
Same Difference 5th ROUND	41
I'm serious	185
It Can't Be Helped If It's Endou-kun!	137
Same Difference FINAL ROUND	171



4th ROUND

どっす
どっす
どっす

SAME DIFFERENCE!!
NOZOMU HIIRAGI ★
★ **PRESENTS** ★





An elite doesn't
need to rely on an
alarm clock to wake
up in the morning.

And it's not
because of
my 100
calorie

GULP

IT'S
SHINING
MY EYES

And not
because it's
so bright



My daily
routine is
looking at
the sunlight
from...

my
high-class
combs,
chucking
while tasting
my black
coffee

TSUBURAYA

ME

I'm in charge
of the tower
on the right

The problem
is Tsuburaya,
who's on
the left

Before me stands
towering my place
of work, known as
"the H building"

In other words,
he's just like a
prince gifted with
both intelligence
and beauty

Tsuburaya's cool
and the total
opposite of me

He's a young
master who can
speak a lot of lan-
guages and play
various types of
instruments.

*Though, I've never
heard him play
one before*

DEAD-BRO,
YOU'RE REALLY
CLUE

But he
passes me
off

TOP

We were
fighting
to decide
who's on

and

BOTTOM

and

Besides, regardless
of gender, sooner
when they meet
my eyes. However,
when I tried to lay
a hand on this guy,

I ended
up falling
in love
with him
for real

DEFENSE

AND

OFFENSE

AFTER



like
this.



It
became...







WHAT?

HUH?

WHAT IS IT?

CLINK

NO.

IT'S NOTHING



WE'RE BOTH MEN
THOUGH?

WHY?

HUH?

WOULDN'T THEY GET
SUSPICIOUS OF US?



ARE YOU
GOING
LEAVE WORK
EARLY
TODAY?

WHAT'S
HE GETTING
SELF-CON-
SCIOUS FOR?

IT'S JUST
SINCE WE'RE
HAVING AN
AFFAIR



YOU'RE GOING
TO VISIT YOUR
MOM IN THE
HOSPITAL
AROUND?

YES

NO,
TODAY I
HAVE TO



IT'S HARD
ON YOU,
HUN?

HA...

SHE GETS
TENSE WHEN I
I REJECT
HER...



SHOULD I
SHOULD
GO, TOKO.



Huh? But
why??

**YOU
HAN'T.**

Note: He's blurring because of crying



I
won't

I DON'T
WANT YOU
DECIDING
MY FUTURE...

THEN,
IT'S
FINE,
ISN'T IT?

NO, SHE'S
TOTALLY
FINE

IS SHE IN A
BAD STATE?



It's so cold



IN ANY CASE, YOU CAN'T COME



WE STAMPEDED INTO EACH OTHER AT THE ENTRANCE

I SEE



IT'S SO SUSPICIOUS THOUGH...

There's no way



OF COURSE I DO SHE WAS SUCH A BEAUTY

DO YOU REMEMBER THE BEAUTIFUL FEMALE PRESIDENT FROM THE OTHER CASE?

BY THE WAY,



It's the usual thing, I guess

Well,

HEY OZAKA-KUN, I SAW THAT YOU CAME TO WORK TOGETHER WITH TSURUGA-KUN TODAY, HMM?











WHAT'D YOU
DO IF WE
WAS FOUND
OUT?

SINCE LOVE
AFFAIRS IN THE
OFFICE ARE
PROHIBITED
AFTER ALL



IT'S
WITH HIM,
THEN I



WHY'RE YOU
LAUGHING?

YOU LOOK
LIKE YOU
WORRY TOO
MUCH—

NO, IT'S
JUST—

FOR SOME
REASON...

ARE YOU
LISTENING
TO ME?



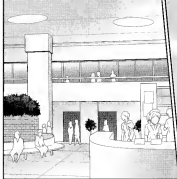
WHAT
DO YOU
MEAN?

HUH?

WELL, I'M
SORRY

SINCE I'VE SEEN
DIFFERENT FROM
THE PERFECT
YOU FROM
THE STAGE









114 Mont Blanc chestnut and cream dessert





I'm Ozaki,
your son's
colleague...

NICE TO
MEET
YOU

WHO'RE
YOU?

huh?!

Handsome guy!



Thanks
for taking
care of
my son.

Really.



I've been
curious about
you since
Kazuo-sen
always talks
about
you.

So you're
Ozaki-sen?

Oh my, thank
goodness. I'm
so glad, since
you look like a
good guy.

I'll forgive
all if it's a
handsome
guy.

Thank you







YOU KNOW,
FOCUSMILK'S
pee-pee got
stuck in a
clothespen and
leaked badly one
time.



ME, TOO. I
ONCE PLUMBED
MY PEE-PEE
INTO THE SWIM
BOWL. MY MOM
WAS BASTING OUT
OF SO I'D
ENJOY THE
BATH.

PLEASE
FORGET
IT AL-
READY.

The story about
your pee-pee
being the seed
of a peanut or
junco huh?

THAT'S JUST
A STORY
FROM THE
PAST?

That's
a bit.



WHAT'RE YOU
SAYING? EVEN
THOUGH IT'S
SHOWN AS YOU
PLANNED.

THAT'S WHY I
DON'T WANT
TO LET YOU
MEET MY
BOM.

Even so, that
wasn't the
only way to
be in the
game.



AS
EXPECTED
OF ORACI-
SAN

YEAH

I KNEW IT,
YOU CAN
THROUGH ME, HUH?



BUT I NEVER
EXPECTED I
COULD HEAR MY
MOM'S TRUE
FEELINGS.

ACTUALLY, I'M
THANKFUL FOR
YOU LISTENING
TO HER TALK
ABOUT ME.



HAHA.

THAT'S
TERRIBLE



He'll get
really angry

Keep that a
secret from
Kazuo, okay?

I CAN'T
IMAGINE
HIM DOING
THAT

GUDE
THING.



HE BECAME ALL
SERIOUS AFTER
I COLLAPSED



BUT I'M GLAD
HE HAS SUCH A
GOOD PERSON
TO STAY BY
HIM.



BUT I
DON'T
REALLY



I GET HE MIGHT
TRY TO GET
MARRIED JUST
TO PUT ME AT
EASE.



I REALLY
DO LOVE
HIM.





SHUT UP! IT'S
BECAUSE
THEY PISSED
ME OFF!

WHY'RE ALWAYS
HITTING YOUR
FRIENDS?



I KNEW
IT, DORON!
WHATEVER I
WANT IS THE
BEST!

MY MOM'S
GUCH A PAIN
IN THE ASS.



SAH! YOUR DAD'S
STRONGER! YOU
MORON...!

IT'S NOT
WHAT YOU
THINK

IT'S NOT
WHAT YOU
THINK



YOU SHOULD
REMEMBER
ALREADY!

IT'S NOT
HELLO! BUT
HELLO! YOU
STUPID!



YOU'LL
REMEMBER
NOW

IT'S FINE,
DON'T WORRY



BUT
JOKING
AROUND

WHAT'S
WRONG,
MOM?



WHEN I BECOME
THE PRESIDENT OF
A FIRST-CLASS
COMPANY, LET'S
LIVE ABOARD

I CAN DO ANYTHING
IF IT MAKES YOU
HAPPY, MOM. LOOK,
I GOT A LETTER OF
RECOMMENDATION

SO IN
SHORT...



LET'S
STOP
TALKING
ABOUT
THAT

I NOW
KNOW THAT
YOU WERE
A GREAT

THAT'S
WHEN I
MET YOU

AND WHEN I
THOUGHT IF IT'S
GONE TO FAIL, IN
THE END, I'D
DETHER INCLUDE
MYSELF IN
WORK.

WHY?
WASN'T OUR
ENCOUNTER
A FAREWELL
ONE?

THAT'S WHY
WHAT YOU
SAID TO MY
MOM EAR-
LIER...

SO I NEVER
EXPECTED
OUR RELATIONSHIP
WOULD TURN
OUT LIKE
THIS...

HEY

AT FIRST, I
WAS GOING
TO LOOK
DOWN ON
YOU AND
PLAY WITH
YOU.

SO IN ORDER
NOT TO LEAVE
MY MOM ALONE,
I TRIED TO GO
OUT WITH MANY
PEOPLE.

BUT I NEVER
THOUGHT MY
DAD WOULD
PASS AWAY
BEFORE MY
MOM.

BUT I WAS
AFRAID OF
GROWING UP,
SO AS A RESULT,
I'VE NEVER
SUCCEEDED

REALLY?



smile

IT
SOUNDED
LIKE A
PROPOSAL.

...IT MADE
ME SUPER
HAPPY.





WHY DO I
HAVE TO...

YOU'LL
COME AND
BE MY BOSS,
RIGHT?



IF THAT
HAPPENS...



IT'S NO BIG
DEAL, RIGHT?
YOU WON'T
LOSE ANYTHING
ANYWAY.

IT IS
NOW.
PLEASE
LET GO
OF ME.

WHY'RE
YOU
ASKING
ME THAT...

WHAT?



WHICH
DEMANDS ME,
YOU'RE FROM
KAWASAKI,
RIGHT?

WOULDN'T YOU
SAY "NO WAY"
HOW COME?!"
FOR ME?

THAT'S
RIGHT.



I'LL TELL
EVERYONE IN
THE COMPANY
THAT YOU
KNOW?

NO.

WHAT'S WRONG
WITH THAT? YOU
INITIATED THE
KISS AND NOW
YOU'RE BEING
A COWARD?



...WAT. HOW
COME?!

gyassshhhaa



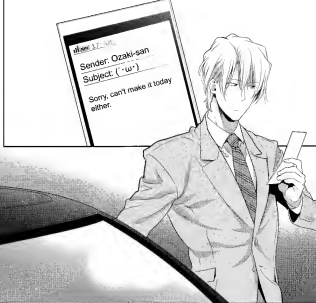
Don't you film
come here

AM I NEED
TO GO GREET
MY FATHER-
IN-LAW
DIRECTLY
TOO

SERIOUSLY
PLEASE GO
TO HELL AL-
READY.

THIS IS BAD I
THINK MY BRAIN
EXPLODED
JUST NOW







WHY DO YOU SAY THAT?

MM.

BUT YOU HAVEN'T BEEN MEETING UP WITH OZAKI-KUN LATELY, HAVE YOU?

THAT MAKES ME HAPPY.



YOU'VE WONDED? MADE, SEE?

I'M SORRY, TODAY'S YOUR DAY OFF.

DON'T WORRY AS LONG AS IT'S FOR YOU, PRESIDENT, I'LL GO ANYWHERE.



WHAT?

YOU DON'T KNOW?



I'VE NEVER BEEN TOLD OF IT.

MM.

THAT'S 'CAUSE HE'S POPULAR.

IS THAT SO?

AND IT LOOKED LIKE HE HAD A GOOD TIME WITH THE OFFICE GALS.

BECAUSE LIKE IT WAS OZAKI-KUN'S BIRTHDAY YESTERDAY.



HEY

THIS IS LATE
BUT HAPPY
BIRTHDAY

I
REALLY
HAD NO
IDEA

METTY

20

WELL, HE IS
ALREADY
AN OLD
FART

BUT I'LL
GIVE HIM A
CALL NOW
ANYWAY



WELL, THERE'S
NOTHING I
WANT,

BUT THERE ARE
THINGS I DO
WANT TO

OH,
THAT'S
SAFE

WELL
THINKING?

WHAT'S
UP?

WELL, THERE'S
NOTHING I
DON'T
TELL
YOU

OH,
YEAH

YOU CARE THAT
MUCH ABOUT ME
TO CALL ME UP
JUST FOR THIS?

YEAH, I
JUST DO

YOU
WANT A
PRESENT
OR SOMETHING?

YOU
DON'T
THINK
THAT?

WELL HEY, I'M
ALREADY AN OLD
GEEK, I DON'T
NEED THAT KIND
STUFF

IT'S BEEN
A WHILE

AND
VOICE



IS SEX THE
ONLY THING
YOU THINK
ABOUT?

SEX?
SEX,
YOU
SAY?

G
R
O
W
L

gasp

WOW,
YOU'RE SO
LOOSE, IT'S
EMBARRASSING.

NO,
IT'S NOT
WHAT YOU
THINK.

FOR-
GOT MY
PHONE

BY FORCE.

gasp

Star Card

NO, MY
WORK
TODAY'S
STILL

I'LL
WAIT TILL
YOU'RE
DONE

BUT...

Enough
about
that.

I'M
ALREADY
DONE FOR
TODAY.

SO LET'S
GO BACK
TOGETHER













IN TRUTH, I
WAS REALLY
LOOKING
FORWARD TO
IT, TO KNOW

YESTERDAY



HEY

WHAT'S...



AND IT NEVER
OCCURRED
TO YOU TO
FIND OUT

BUT,

I DIDN'T
KNOW.











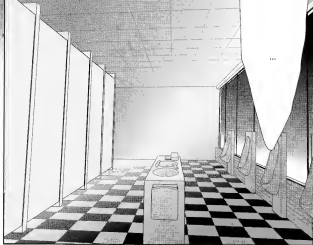














ALREADY
TOO OLD TO
BE ACTING
LIKE THIS.

SO
PLEASE
DON'T
OVERDO IT.

IT'S OKAY
BECAUSE I'M
ALL POWERED
TO HOLD YOU
UP THIS WAY.



HAAA.

LOOK

THAT
WELL
BEHOLD

YOUR



WHY?

ONE
MORE
ROUND?

WEL.

YOUR
PHONE



WELL THEN,
I'LL DO THE
BATH NEXT
WHEN WE GET
BACK.

YOUR
PHONE?

IT'S HARD
AS IT IS TO
BE STANDING
LIKE THIS.

WE'VE
DONE
ENOUGH



IT'S
JUST A
TEXT.

IT'S BEEN
DURING
NON-STOP.

ISN'T IT
URGENT?



I GUESS
IT'S SOME
BAD.

OH,

NO,
NO.

AM-BAM,

THAT'S
THE
NAME.





WHAT
THE
HELL
NOW?











5th ROUND Part 2

SAME DIFFERENCE





LIKE ABOUT YOUR EX.



STAY
THE HARRY
WILL BE
TEACHING

BUT
TODAY
EACH



STAY
THE HARRY
WILL BE
TEACHING

BUT
TODAY
EACH



JUST
SIGNED-
TURNED.

THE
JUST
SOCIETY

WHAT THE
HELL?
YOU'RE
GIVING ME
GAD VIDS.

PLEASE DON'T
MIND ME SO
AFRAID AND
ANSWER



I FIND THAT HARD TO BELIEVE

...SHEETS
TEXTING HIM SO
ASSIDUOUSLY
THAT HE ENDS
UP MEET FOR A
WOMAN

SHE DOESN'T WANT TO MEET UP...











HE
MUST
HAVE
BEEN...



IF ANYTHING,
COULDN'T THIS
CONVINCE ME
THE ALREADY

SEPARATION
IS THAT
BOY



WHETHER
OZAKI-SAN'S
ANYTHING LET
WITH HIM BE OK
IF HE'LL BE
BACK TO HIS
OLD SELF.

...I'VE GOT
NOTHING TO
DO WITH ME

EVEN IF I'M JUST SOME
HYPOTHETICAL LOVER,
YOU'VE GOT SOME BALLS
TO GO MEET UP WITH
YOUR EX, HUH?



AM GOING
TO MAKE
HIM
REGRET
MAKING ME
JEALOUS



Information



HEY
ARI-CHAN.



IT'S HARD
ON YOU
EVERY
DAY, HUN?

YOU'RE HERE
UP FRONT
AND MUST
BE SO RICH
OF PEOPLE,
LOOKING AT
THEM ALL
DAY.

YEAH.



WHAT'S
THIS
ABOUT?

YOU'RE
ARI-CHAN,
RIGHT?

HUN?



YOU
CALLED ME
TODAY?



WHEN IT
CAME TO OLDS
YOUNG FOLKS, I
OVERHEARD FACES
AND VOICES, SO
I IMMEDIATELY
KNEW IT WAS YOU.







SHE'S BEEN
TEXTING ME
INCREDIBLY!

DON'T TELL
ME YOU'VE
BEEN GETTING
HANDS-ON
TESTS!

WELL,

AND

IT'S SO
NOT CUTE



YOU EVEN
LEO ABOUT
IT WAS IT
FUN FOR
YOU?

IF THAT'S
THE CASE,
COULDN'T YOU
HAVE TOLD
ME?

BECAUSE YOU
JUST WERE
JEALOUS!

WELL, IT
WAS FUN,
YOU KNOW.

CAUTION--



BUT I'M NOT
DESERVING
OF SUCH
REVERENCE.

LM,
I'M HAPPY
TO BE THE
OBJECT
OF YOUR
AFFECTION.

THAT'S
A LIE.

DON'T
TOUCH
HIM.

YEAH,
BUT
EYE
CONTACT?



I'M A GREEDY
AND REALLY
ORGANISATIONAL
BRIDGE FOR
A HUMAN.

SO I'M
SORRY

IT'S
TRUE.

I'M
CONFIDENT
AND REALLY
DIFFERENT
FROM WHAT
YOU THINK.



TELEPHONE-
BOOK'S NOT
LIES THAT

not green
don't that

THAT'S
RIGHT. HE'S
JUST LIKE
A PRETTY
BOY.

THERE'S
NOTHING
POUNCY
ABOUT HIM.





I'M
SORRY

I'M SORRY FOR
SAVING STUFF
THAT WRECKED
YOUR DREAMS



DON'T WORRY I
WON'T GET TOO
FRIENDLY WITH
HIM ANYMORE

I'M
SORRY
GUY



IT'S
ALL GOOD
HE JUST
ENJOYS A
BIT OF A
JOKE



YOU'RE
NOT HURT,
ARE YOU?



HE'S
REALLY
MODERELY
SWEET



PLEASE
DON'T GET
THE WRONG
IDEA

FORBIDLY
TERRIBLE?



HE'S MY
FLUNKY

SEE,

FLUNKYS
SERVE TO
ALWAYS BE
BY MY SIDE.



I
HATE...

...THIS KIND
OF LOWLIFE
THE MOST.





I'M
SORRY



ARISE

I HAVE A
HOLE IN MY
HAND



IT HURTS

HERE, LET
ME SEE,
PLEASE

FUCKING
HURTS.

OWW.

OWW,
IT
HURTS.



I'M SAD

ARE YOU
A BOO?

WHAT,
FOOKA
JUST
THIS?

YOU'RE SO
DRAMATIC



THAT'S
WHAT YOU
GET FOR
ACTING
COOL



YOU WERE
JOKING...

BUT I'M
SAD BECAUSE
THAT YOU
WERE AS
SO SAD!!



IT REALLY WAS
SCARY WHEN
THE TEXTS
KEPT COMING



OH,

BUT WITH
THIS, I CAN'T
HANDLE THE
BATH ALONE

WEE,

YOU'RE
GOOD!

THESE,

ALL
DONE



UH-HUH,

IT'S YOUR
BIRTHDAY
PRESENT,
AFTER ALL



HEHE.

IT'S
CUTE

SHOULD
WE GET IN
TOGETHER?



YOU...

...SERIOUS?

THE
BATH











Wh

Wh

th

th

slip

sqw ewee

to

Wh

Whph

thaa







Same Difference 5th ROUND END

**I'M
SERIOUS.**



OH,
JUN.

WELCOME
BACK.
YOU'RE
REALLY
LATE.

I'M
HOME.

WHAT
THE
HELL/
I'M
TIRRED

WELL, I'M
BUSY SO
PUT JAGGY
YOUR BAG
AND GRAB
A HAND!

IT'S BAD
ENOUGH
YOU DIDN'T
COME BACK
FOR YOUR
COMING-
OF-AGE
CEREMONY!

DID YOU
JOIN A
GANG OR
SOME-
THING?

ON MY
WHA?!!
WITH THAT
HAIR?!! WHY
DID YOU
DYE IT?

YOU'RE
NOT HELP.
YOU'RE
JUST
BAGGED.

I HAVEN'T
SEEN BACK IN
THREE YEARS,
AND THIS IS
HOW YOU
TREAT ME.

IT'S NEW
YEAR'S DAY,
SO GET
YOUR BUTT
MOVING!



WHO ARE THESE PEOPLE?

Don't know
Sam

KHON



THIS KINOA
HIDE TOWN.
NO WONDER I
DONT COME
BACK



WHATRE
YOU SAYING?
EVERYONE'S
BEEN LOOKING
FORWARD TO
SEEING YOU
ENJOY YEAR.

I DONT
WANA
GO IN



HOW DO SAY
HELLO TO
EVERYONE



YEA!

OR







NO, ARE
YOU'RE
CARRY-
BITING...



YOU'RE
SO TALL, I
FIGURED
YOU'D KEEP
IT WITH
S-BALL

OH, WHAT A
WASTE

STILL
PART-
TINING

HOW'D
WORK?



OH,

MY
EX-CHOC
LOVED
THIS,

NO I
JUST
KEPT
IT

OH,
YOU TWO
DON'T THINK
YOU'D MAKE
A MOVE TO
TOKYO.

YOU SHOOK
NOW AND
GROW OUT
YOUR HAIR

BUT
WHY?

I LIVE
HEALTHY AND
CAME OVER
JUST 'CAUSE
IT'S THE NEW
YEAR

YOU GOT
STUCK WITH
A CREEPY
CHOC











THEY'VE
GOTTEN THE
WORKING IDEA
ABOUT ME!

DON'T
LESD
ME DOWN
SOME
MISO
SOUP!

YEAH, I
GOT IT

WHY'S
WORKS, OUT
HERE IN THE
KITCHEN, PLEASE
TRAVEL FAST

**YOU TOLD
THEM THAT
BUT I'M NOT
GAY, YA
KNOW!!!**



BUT AREN'T
YOU GOING
BACK TO
TOKYO
SOON,
ANYWAY?

AND LEAVE
TOWN WITH
EVERYONE
HERE
THINKING
I'M GAY?



WHY
ARE?

YOU ONLY
WANTED ME
BACK TO PLAY
BASEBALL,
HMO?

AND YOU
DOES IT WHEN
HE COMES BY
EVERY YEAR

WHAT'S
THAT?



UWA

IT'S THAT'S

BUT YOU
DON'T
DENY IT

JUNNA

WHEN YOU'RE
COME WITH
THAT, GET THE
BOOK INTO THE
BATH

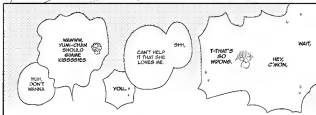












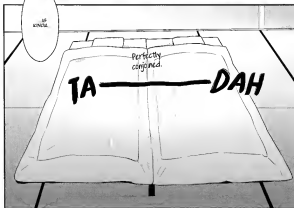


























I'VE DECIDED
TO HOLD BACK
TILL WE MEET
UP NEXT

AND

I FEEL
LAME...

I'VE
WONDED
YOUR
ADVICE

ENOUGH
OF THIS
NONSENSE!

NEXT
TIME,
HEY~

WHEW~
THAT~





...ISN'T IT
BETTER
IF YOU
COME?



◀ I'm Serious. / END ▶



**It Can't Be Helped
If It's Endou-kun!**



















MY
GOD?!

rumble

RUSH

MOVE
OVER
A BIT

OWK

LIKE
THIS, YOU
WOULDN'T EVEN
KNOW WHO'S
TOUCHING
WHOM.

IT'S THIS
CROWDED?

おっけー













IT'S
THE
TRUTH

THE TRAIN WAS
CROWDED
YESTERDAY IT
WAS PRETTY
AWFUL.

I DON'T
IT WAS
CROWDED



WHAT,
ENCLOSURE

WHAT
THE
HELL?

ENCLOSURE
HAVE
SAID
THAT



LET'S
GO
ENCLOSURE

OH,

BUT I
ENCLOSURE
I'D
BE
ENCLOSURE
HIM
TODAY
TOO



ENCLOSURE

WHAT'S
WITH
THAT?

YEAH,

JUST THAT
ENCLOSURE
BEEN
GETTING
SCOPED
BY
MEN
ON
THE
TRAIN

OOOPS,



YOU'RE
ALWAYS
ON
THE
SAME
TRAIN
TOGETHER, AND
IT'S
BASTY
WITH
PLENTY
OF
SEATS

WHEN
YOU'RE
DRIVING
ALONE,
NO
WAY
YOU'D
BE
SCOPED
RIGHT?



LIKE ANYONE
WOULD EVEN
TOUCH THAT
SHIT

FRANK

WHOA,
WHAT THE
HELL?!

IT'S
AN
ACT?!

GOODS
+
CLOTHES



OCEAN
POINT?

BUT
IT WAS
REALLY
CROWDED
ON THE
WAY TO
OCEAN
POINT

HURRY?

ISN'T
IT THE
OTHER
WAY?

SHIROU
LIVES IN
MOUNTAIN
POINT

ISN'T
OCEAN POINT
CLOSED TO
WHERE YOU
ARE, SHIROU?



ACCOMPLISH

Oh

WHAT
ARE THE
CHANCES
OF THAT?

THE
CLOTHES







...MAYBE
YOU WERE
FEELING IT
WHEN I
TOUCHED
YOU?



YOU'RE
DISGUST-
ING.















AFTER ALL,
I KNOW YOU
AND THE
OTHER GUYS...

...HATED
ME.

WHY DO
YOU SAY
THAT?"

WE
DON'T



WELL,
I'M JUST
SOMEONE
YOU GUYS...

...WERE
FUN OF



I NEVER
WANTED
YOU TO
FIND OUT.

EVER



JUST
ASSURED
I WANT
BE
WORKING
HERE
ANYMORE.

HEY

WAIT





YOU DIDN'T
KNOW MY
FEELINGS.

THERE'S
RECORD.





Feel

GREAT

YOU WERE
REALLY CLOSE
JUST NOW WHEN
YOU WERE
FALLING
OUT

It is Unavoidable if it is You!END



Oh, the theme was supposed to be "butts," but I only drew one butt scene such a busy turn of events here leg-spreading, ass-hanging, and pre-hanging action from the back! I should have drawn it like that. And because some-one's legs are so my type, he'd have lot ass-hanging action! But it's all just a year now. With butts, I totally love butt depics and firm butts! Of course, it's even better when they're tiny.

I especially love this trope - guys who go back a long way (they were classmates?), and I wanted to draw it so bad I fantasized about it. I tried drawing it and unexpectedly, the user-man is flighty but doesn't seem to resist sex. And the true pleasure of BL. Putting the sex on hold. I guess that'd be a cool extra story. I'll leave it for next time. This has been the story of a hairstylist.



I'll probably continue writing about these two, so I'd be really happy for you to keep them in mind til then!

Heck! If you're buying this title for the first time, this is actually a sequel! But even so, I guess you can probably read it as a normal book even if you're a first timer... That's what I think. What say you?

I flipped and scanned through the previous volume to compare it with the sequel... and well, Ozaya... he's grumpy, he comes on too strong, he's resulting all in an awful way... and it'd have been better if I'd have cleared him up a bit. And Touburaya too. He was able to put up with so much, I should have made him a little cuter. What to do? I've gone on too long.

But because it looks like I'm progressing with this and that, I think it'd be nice if I could go on writing them just like this. I feel like it has already been completed.

Well then, whether you've gotten with volumes or have only picked up this one, needless to say, thank you very much for reading! It'll be great to meet again when I can get the sequel out!





HEY

ISN'T IT SLIMING?

OOOH

OH



WHAT'D YOU
UP TO?



PLEASE
DON'T GO
SAVING THAT
FOR ME.

DON'T TELL
ME YOU CAN'T
COOK?

AS LONG AS
I'VE GOT THE
FABRICATOR, I
CAN WHIP UP
ITALIAN, FRENCH
AND EVEN CHINESE
DISHES.



WHAT'D YOU
SAVING?

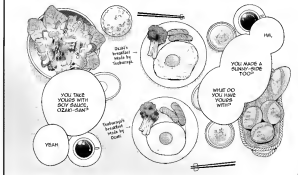
LIKE
A CERTAIN
SOMEONE.

THEY
REALLY
TALK
WORK.

SERIOUSLY
HAVE A MIND
OF YOUR
OWN IN HOW
THEY WILL
TURN OUT
EVERY
SINGLE TIME.

SUNNY~
SIDE UP
EGGS, I
TELL
YOU!











See, we're not, it's
fine. It won't be
nearly as bad.

I guess if a
stupid man of
us get us to
work together.



Same Difference 4th ROUND
(GUSH June 2012 issue)

Same Difference 5th ROUND
(GUSH July & August 2012 issues)

I'm Serious
(GUSH Pochi January 2011 Pochi issue)

It Can't Be Helped If It's Endou-kun!
(Mitsu Otoko Gush, Anthology: Momojin ♥)

Same Difference! Final ROUND
(Extra)